

International Business Times, May 30, 2012

Bis alla Brand New Gallery di Milano: Cristina Lei Rodriguez | Changing States of Matter

Di Sara Liuzzi | 30.05.2012 09:56 CEST



Courtesy dell'artista e Sonnabend Gallery

Rona Pondick Navel, 2008-2010 bronzo dipinto, 18,26x28,56x28,56 cm (edizione di 3)

Doppio opening per la Brand New Gallery di Milano la quale presenta due grandi mostre: la prima personale italiana dedicata all'artista americana **Cristina Lei Rodriguez** ed una collettiva composta da diciannove artisti stranieri. **Recover**, titolo della prima in questione, abbraccia straordinarie sculture realizzate attraverso l'assemblaggio di diversi materiali come resine, reti metalliche, detriti, gesso e vernice.

Opere indiscutibilmente di grande impatto visivo che si presentano con forme immaginarie, astratte, caratterizzate da una sorta di lotta tra natura e opulenza consumistica, due forze decisamente contrastanti.

Ad accompagnare questa esposizione è presente anche **Changing states of matter**, una corposa collettiva costituita da ben diciannove artisti provenienti da diverse parti del mondo: Aaron Angell, Bianca Beck, Lynda Benglis, Steve Bishop, Kadar Brock, Matthew Chambers, Folkert de Jong, Nicolas Deshayes, Sam Falls, Ryan Foerster, Antonia Gurkovska, Gabriel Hartley, Jessica Jackson Hutchins, Mai Thu Perret, Rona Pondick, Ry Rocklen, Analia Saban, Ivan Seal, Molly Zuckerman-Hartung. Ognuno di loro, attraverso il proprio background ed il proprio mezzo espressivo indaga la materia rivelando nuovi aspetti e forme.

Cristina Lei Rodriguez - Recover | Changing State of Matter sede: Brand New Gallery, Via Farini, 32 - Milano orari: opening 31 maggio 19.00 - 21.00, dal martedì al sabato dalle 11.00 alle 13.00 e dalle 14.30 alle 19.00 ingresso: libero www.brandnew-gallery.com

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<http://it.ibtimes.com/articles/30167/20120530/cristina-lei-rodriguez-changing-states-of-matter-sculpture-brand-new-gallery-arte-contemporanea-milan.htm>

To a Brand New Gallery in Milan: Cristina Rodriguez | Changing States of Matter

Sara Liuzzi | 05/30/2012 09:56 EDT



Courtesy the artist and Sonnabend Gallery

Rona Pondick, *Navel*, 2008-2010 painted bronze, 18.26 x28, 56x28, 56 cm (edition of 3)

Double opening for Brand New Gallery in Milan, which has two major exhibitions: the first Italian exhibition dedicated to the U.S. **Cristina Rodriguez** and a group composed of nineteen foreign artists. *Recover*, the first title in question, embraces extraordinary sculptures by assembling different materials such as resins, wire mesh, debris, plaster and paint. Indisputably works of great visual impact that present with imaginary forms, abstract, characterized by a kind of struggle between nature and opulence of consumerism, two forces decidedly mixed.

Accompanying this exhibition is also **Changing States of Matter**, a substantial group consisting of nineteen artists from different parts of the world: Aaron Angell, Bianca Beck, Lynda Benglis, Steve Bishop, Kadar Brock, Matthew Chambers, Folkert de Jong, Nicolas Deshayes, Sam Falls, Ryan Foerster, Antonia Gurkovska, Gabriel Hartley, Jessica Jackson Hutchins, Mai Thu Perret, Rona Pondick, Ry Rocklen, Analia Saban, Ivan Seal, Molly Zuckerman-Hartung. Each, through their background and their means of expression investigating the matter, revealing new aspects and forms.

Cristina Rodriguez - Recover | **Changing State of Matter** headquarters: Brand New Gallery, Via Farini, 32 - Milan times: opening May 31 7:00 p.m. to 21:00, Tuesday to Saturday from 11.00 to 13.00 and from 14.30 to 19.00 entrance: free www.brandnew-gallery.com

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