

October 25, 2022



CARLONE CONTEMPORARY: Rona Pondick

Upper Belvedere

Sept 23, 2022 to Jan 8, 2023

A horde of monkeys stormed the Carlone Hall in the Upper Belvedere. They are hybrid creatures with human body parts: Rona Pondick's Monkeys is an artistic adaptation in a baroque ambience that plays with the viewer's distance and closeness.

The Belvedere is showing the work in the CARLONE CONTEMPORARY series.

Curated by Stella Rollig.

Magical hybrid creatures, half human, half animal, have populated the artist's sculptural universe since the turn of the millennium. As part of CARLONE CONTEMPORARY, monkeys enter the baroque world of the Belvedere with casts of their arms and heads. Some of the animals seem to turn to their human counterparts, wanting to make contact - others seek refuge in the group or true distance. Attraction and repulsion, as well as other, often opposing, impulses and drives form the dominant impression of the work.

The CARLONE CONTEMPORARY series presents contemporary works every six months in the Carlone Hall of the Upper Belvedere. With their positions on the baroque pictorial program of the frescoes in the hall, artists build a bridge from the ancient gods of Apollo and Diana to the present day.

Venue details:

[Upper Belvedere](#)

Prinz Eugen-Strasse 27, A-1030 Vienna