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Weekend Update

by Walter Robinson

Not everyone is so sanguine about the evergreen subject of women's bodies. Rona Pondick, in her knockout solo show at Sonnabend on West 22nd Street, presents a dozen or so stainless steel sculptures that morph animals -- a fox, a cougar, a dog, a pile of eight monkeys -- with parts of the artist's own body. Many of the hybrids, like those of Dr. Caligari, seem creepily close to still-born, though the artist's *Dog* sits alert, the artist's head on the animal's body, guarding the entrance to the gallery.

