

sculpture

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Above: Rona Pondick, installation view of "Metamorphosis of an Object."

Worcester Art Museum
Worcester, Massachusetts
Rona Pondick

Through October 11, 2009

Pondick came to international prominence in the early '90s with surreal works combining eccentric and evocative materials with a visceral emphasis on body parts, fluids, and processes. Over the past decade, she has combined traditional sculptural methods and the latest 3-D computer technology to produce a powerful group of sculptures that seamlessly morph human, animal, and plant forms. Her hybrids not only look back to ancient myths and monsters, but also forward to the disturbing promises of genetic engineering. This show presents Pondick's work as a frame for viewing world sculpture from the museum's collection. The artist has selected a range of provocative juxtapositions that illustrate her captivation with the "metamorphosis of an object" and the fluidity of meanings over time. Featured works explore her particular interest in the communicative capacity of gesture and posture, the treatment of hair, and the effects of repetition.

Tel: 508.799.4406

Web site <www.worcesterart.org>